

EDUCATION

Ph.D., Communication, Information & Library Studies, Rutgers University (2017)
Dissertation: "The Construction of Preservation Knowledge in the Artisanal Digital Reformatting of Analog Video Recordings"
Committee: Marija Dalbello (Chair), Nicholas Belkin, Susan Keith, Alan Galey (U. of Toronto)

M.A., Cinema Studies, New York University (2006)

B.A., Economics (Summa Cum Laude, Phi Beta Kappa); Minor: Film Studies, Connecticut College (2004)

ACADEMIC POSITIONS

2016-2018 *Postdoctoral Fellow in Virtual Reality Preservation and Archiving for the Sciences*, Council on Library & Information Resources / Digital Library Federation, Postdoctoral Fellowship in Data Curation for the Sciences and Social Sciences, University of Oklahoma Libraries, Norman, OK

2014-2016 *Full-Time Lecturer*, Digital Communication, Information, and Media, Rutgers University, School of Communication & Information, New Brunswick, NJ

2012-2014 *Teaching Assistant*, Department of Library & Information Science, Rutgers University, School of Communication & Information, New Brunswick, NJ

SCHOLARSHIP

Edited Volumes

Lischer-Katz, Z., & Trammell, A. (2017 Jan.). Viewing patterns: Information and media Infrastructures. *First Monday*, 22(1). <http://firstmonday.org/ojs/index.php/fm/issue/view/499>

Trammell, A., & Lischer-Katz, Z. (2016 July). Views from the cultural turn in game studies. *Journal of Games Criticism*. <http://gamescriticism.org/issue-3-a>

Publications

Lischer-Katz, Z. (2017 Jan.). Studying the materiality of media archives in the age of digitization: Forensics, infrastructures, and ecologies. *First Monday*, 22(1).
<http://firstmonday.org/ojs/index.php/fm/article/view/7263>

Lischer-Katz, Z., & Trammell, A. (2017 Jan.). Viewing patterns: Information and media infrastructures – Editors' introduction. *First Monday*, 22(1). <http://firstmonday.org/ojs/index.php/fm/article/view/7262>

Trammell, A., & Lischer-Katz, Z. (2016, July). Introduction to special issue: Considering the sequel to game studies... *Journal of Games Criticism*. <http://gamescriticism.org/articles/trammelllischer-katz-3-a>

Lischer-Katz, Z. (2013, October 22). Archiving until the end of the republic. *In Media Res*. Retrieved from, <http://mediacommons.futureofthebook.org/imr/2013/10/22/archiving-until-end-republic>

Lischer-Katz, Z. (2011, July). Available machines: Remembering the Experimental Television Center, 1969-2011. *Moving Image Source*. <http://www.movingimagesource.us/articles/available-machines-20110713>

Conference Proceedings

Lischer-Katz, Z. (2017). Techniques of visual knowledge construction in the practices of analog videotape digitization. *Proceedings of the Association for Information Science and Technology Annual Conference*, (Washington, DC, Oct. 27-Nov. 1).

Lischer-Katz, Z. (2016). Contextualizing digital reformatting in the history of preservation knowledge: Timeline and research directions. *Proceedings of iConference 2016* (Philadelphia, PA, March 20-23).

Lischer-Katz, Z. (2014). Digitization as information practice: A case study. *Proceedings of iConference 2014* (Berlin, Germany, March 2-7), 1101-1107.

Lischer-Katz, Z. (2014). Considering JPEG2000 for video preservation: A battle for epistemic ground. *Proceedings of iConference 2014* (Berlin, Germany, March 2-7), 1056-1065.

Lischer-Katz, Z. (2012). Conceptualizing emergent archival forms: A case study of the Occupy Wall Street “archive”. *Proceedings of the American Society for Information Science and Technology Annual Conference*, 49(1), 1-3.

Book Chapters in Preparation

Cook, M., & Lischer-Katz, Z. (Proposal Accepted). Virtual reality integration in the academic library. To appear in K. Varnum (Ed.), *Beyond reality: Augmented, virtual, and mixed reality in the library* (2018). ALA.

Journal Articles in Preparation

Lischer-Katz, Z. (In Preparation). Chronographic apparatuses: The temporality of social media interfaces.

Lischer-Katz, Z. (In Preparation). Making/knowing: Epistemologies of digital labor. [for special issue of *Digital Humanities Quarterly*].

Book Reviews

Lischer-Katz, Z. (2009). Review of S. Higgins (2007), *Harnessing the Technicolor rainbow: Color design in the 1930s*. *The Moving Image*, 9(1), 240-243.
<http://muse.jhu.edu/journals/mov/summary/v009/9.1.lischer-katz.html>

Conference Presentations

Lischer-Katz, Z., & Cook, M. (2018, February). Evaluating virtual reality use in academic library-supported course integrations: Methodology and initial findings. Association for Library and Information Science Education, Annual Meeting, Denver, CO (February 6-9).

Lischer-Katz, Z. (2017 November). Lasers, points, and polygons: Epistemologies for 3D modeling the world. Imagined Forms: Modeling and Material Culture, Center for Material Culture Studies, University of Delaware (Nov. 17-18).

Lischer-Katz, Z. (2017 November). Curating 3D/VR digital assets: Challenges and directions forward. Central Plains Network for Digital Asset Management, Virtual Conference (Nov. 7).

Lischer-Katz, Z., & Carlisle, T. (2017 October). Disrupting the (digital) library: CLIR fellows as change agents

for digital scholarship services in academic libraries. Digital Library Federation Forum, Pittsburgh, PA (Oct. 23-25).

Lischer-Katz, Z., & Cook, M. (2017 April). Virtual reality in the trenches: Addressing the preservation challenges of virtual reality for scholarship. Coalition for Networked Information, Albuquerque, NM (April 3-4).

Negri, S., Lipman, R., Fossati, G., Lischer-Katz, Z., & Currò, D. (2017 March). De-materialized evidence: Film archival holdings and the transition to digital technology. Workshop at the Society for Cinema & Media Studies Conference, Chicago (March 22-26).

Lischer-Katz, Z. (2016). Languages of visual remediation: “Translating” codified knowledge through digitization guidelines for visual materials. Society for the History of Authorship, Reading & Publishing annual conference, Paris, France (July 18-21).

Lischer-Katz, Z. (2015). New materialist directions for studying media archives. The 6th International Conference on the Image, University of California, Berkeley (October 29-30).

Lischer-Katz, Z. (2015). Information institutions and digital (re)production: Approaches to historicizing preservation technology. Library History Seminar XIII, Simmons College, Boston (July 31-August 2).

Lischer-Katz, Z. (2015). Studying the visual epistemologies of digitization: A theoretical and methodological framework. Archival Education & Research Institute, University of Maryland, College Park (July 13-17).

Lischer-Katz, Z. (2015). Reading temporality in ascendant electronic environments: A phenomenological-textual inquiry into social media platforms as reading apparatuses. Society for the History of Authorship, Reading & Publishing Annual Conference, Montreal & Longueuil, Canada (July 7-10).

Lischer-Katz, Z. (2015). Digital reformatting as memory practice: Reflections on digitizing a personal audiovisual collection. Personal Digital Archiving Conference, New York University (April 24-26).

Lischer-Katz, Z. (2015). The calibration of the visible: Critical approaches to the digitization of media archives. Ryerson and York Universities’ Intersections 2015 Conference, Toronto, Canada (March 13-14).

Lischer-Katz, Z. (2014). The *Book of Changes* and print fixity: John Cage’s aleatory publishing practices. Society for the History of Authorship, Reading & Publishing, Annual Conference, Antwerp, Belgium (September 17-21).

Lischer-Katz, Z. (2014). Exploring archival standards within the sociology of knowledge. Archival Education and Research Institute, University of Pittsburgh (July 14-18).

Lischer-Katz, Z. (2014). Identifying radical memory practices in archival infrastructures. Radical Archives Conference, Asian/Pacific/American Institute, New York University (April 11-12).

Lischer-Katz, Z. (2014). Archival intervention as radical politics?: Occupy Wall Street and the limits of control. Memories, Identities & Communities Conference, Centre for Archive and Information Services, University of Dundee, Scotland (April 23-25).

Invited Presentations

Lischer-Katz, Z. (2016, November 17). Studying the epistemologies of preserving visual information. *History of Science Brown Bag Talk*, Dept. of History of Science, University of Oklahoma, Norman, OK.

Lischer-Katz, Z., & Resch, G. (2016, June 9). Data physicalization and visual epistemologies. Presentation at *Unflattening and enacting visualization*, City University of New York – Graduate Center, New York, NY.

TEACHING EXPERIENCE

Courses Taught, University of Oklahoma, School of Library and Information Studies (Graduate/Undergraduate):
Introduction to Information Visualization (Online) (Spring 2018)

Courses Taught, Rutgers University, Digital Communication and Information Program (Undergraduate):
Structure of Information (Hybrid) (Fall 2014, Spring 2015, Fall 2015, Spring 2016, Summer 2016)

Courses Taught, Rutgers University, Master of Library and Information Science (Graduate):
Reading Interests of Adults (Online) (Fall 2013)
Digital Libraries (Fall 2012, Spring 2013)

Courses Taught, New York University, Dept. of Cinema Studies, Moving Image Archiving and Preservation Program (Graduate):
Video Preservation I (Fall 2012)

Teaching Assistant, Rutgers University, Information Technology and Informatics Program (Undergraduate):
Gender and Technology (Spring 2014)

INVITED CLASSROOM LECTURES

Master of Information Program, School of Communication & Information, Rutgers University
Guest Lecture, Current Issues in Archives and Preservation Theory and Practice (Course taught by Prof. Marija Dalbello):

The Social Shaping of Preservation Standards (April 21, 2016)

Guest Lecture, History of Books, Documents, and Records in Print and Electronic Environments (Course taught by Prof. Marija Dalbello):

Between Musical Score and Literary Text: Decoding John Cage's Publishing Practices (Sept. 16, 2015)

Moving Image Archiving and Preservation Program, Tisch School of the Arts, New York University

Moving Image and Sound: Basic Issues and Training:

16mm Film Projection (2008-2012) (2 class sessions each year; lecture with hands-on training)

35mm Film Projection (2010-2012) (1 class session each year; lecture with hands-on training)

Film Digitization (2009-2012) (1 class session each year; lecture with hands-on training)

FELLOWSHIPS/AWARDS/FUNDING

Key Project Personnel, "Developing Library Strategy for 3D and Virtual Reality Collection Development and Reuse" (IMLS 73-17-0141-17), Project funded through a \$95,024 grant from the Institute for Museum and Library Services (December 1, 2017 - November 30, 2018).

Principle Investigator, "3D/VR Creation and Curation in Higher Education: A Colloquium to Explore Standards and Best Practices," Project funded through a \$9,833 grant from Council on Library and Information Resources (August 2017 – June 2018).

PhD Scholarship, Distinguished MLIS & PhD Student Support Fund, School of Communication & Information, Rutgers University (Fall 2016).

PhD Program Award, Best Continuing PhD Student in Library Science, School of Communication & Information, Rutgers University (May 2016).

School of Communication & Information, Support for Doctoral Student Research Training – Travel Support to Attend the International Congress of Qualitative Inquiry at the University of Illinois at Urbana-Champaign (May 18-21, 2016).

PhD Program Travel Grant, School of Communication & Information, Rutgers University, Travel to Philadelphia, PA to attend the 2016 iConference (March 20-23, 2016).

Travel Grant, Graduate School - New Brunswick, Rutgers University, Travel to Berkeley, CA, to attend the 6th International Conference on the Image, University of California (October 29-30, 2015).

PhD Program Travel Grant, School of Communication & Information, Rutgers University, Travel to Berkeley, CA, to attend the 6th International Conference on the Image, University of California (October 29-30, 2015).

TA/GA Professional Development Fund Award, Rutgers University Graduate School of New Brunswick, and the School of Communication & Information (August 2015).

PhD Program Travel Grant, School of Communication & Information, Rutgers University, Travel to Boston, MA to attend Library History Seminar XIII (July 31-August 2, 2015).

Doctoral Student Scholarship, Archival Education and Research Institute (AERI), Travel to University of Maryland, College Park, MD, to attend annual AERI conference (July 13-17, 2015).

PhD Program Travel Grant, School of Communication & Information, Rutgers University, Travel to Montreal and Longueuil, Canada (July 7-10, 2015).

PhD Program Travel Grant, School of Communication & Information, Rutgers University, Travel to Toronto, Canada to attend Ryerson and York Universities' Intersections 2015 Conference (March 13-14, 2015).

PhD Program Travel Grant, School of Communication & Information, Rutgers University, Travel to Belgium to attend Society for the History of Authorship, Reading & Publishing Annual Meeting (September 2014).

Travel Grant, Graduate School - New Brunswick, Rutgers University, Travel to Belgium to attend Society for the History of Authorship, Reading & Publishing Annual Meeting (September 2014).

Travel Scholarship, from the Society for the History of Authorship, Reading & Publishing, to attend Annual Conference, Antwerp, Belgium (September 17-21).

Doctoral Student Scholarship, Archival Education and Research Institute, University of Pittsburgh, Pittsburgh, PA (July 14-18, 2014).

Award for Distinguished Achievement as a Teaching Assistant, Department of Library and Information Science, School of Communication & Information, Rutgers University (May 2014).

PhD Program Travel Grant, School of Communication & Information, Rutgers University, Travel to Memories, Identities and Communities Conference, University of Dundee, Dundee, Scotland (April 23-25, 2014).

PhD Program Travel Grant, School of Communication & Information, Rutgers University, Travel to iConference, Berlin, Germany (March 4-7, 2014).

PhD Program Travel Grant, School of Communication & Information, Rutgers University, Travel to American Society for Information Science and Technology Conferences, Baltimore, MD (Oct. 26-30, 2012).

Teaching Assistantship, School of Communication & Information, Rutgers University (2012-2014).

Cinema Studies Department Fellowship, Tisch School of the Arts, New York University (2004-2006)

Ruby Turner Morris Prize for Excellence in Economics, Connecticut College (2004)

Distinction in Economics, Connecticut College (2004)

Lawrence Scholarship, Connecticut College (2000)

SERVICE

Board of Directors, Jersey Art Exchange (<http://thejax.online>), a non-profit arts and technology education center serving teens in underserved neighborhoods of Jersey City, NJ (June 2016 – Present).

Peer Reviewer, Papers, iConference 2018, Sheffield, UK, March 25-28 (Reviewed October 2017).

Thesis Advisor for Savannah Campbell. Thesis title: *A “Rift” in our practices? Toward preserving virtual reality*. Master of Arts in Moving Image Archiving and Preservation, New York University, New York, NY (Nov. 2016 – June 2017).

Executive Committee & Programming Chair, Extending Play 3: Play/Game Studies Conference, Rutgers University (Sept 31-Oct 1, 2016)

Peer Reviewer, iConference Doctoral Colloquium, iConference 2017, Wuhan, China (Reviewed October 2016).

Peer Reviewer, *Libraries: Traditions and Innovations*, edited volume based on the proceedings of the 2015 Library History Seminar (Reviewed March 2016).

Programming Coordinator, Extending Play 2: Play/Game Studies Conference, Rutgers University (April 17-18, 2015)

Keynote Liaison, Extending Play 1: Play/Game Studies Conference, Rutgers University (April 19-20, 2013)

Public Relations Coordinator, Cinema Studies Graduate Student Conference, NYU (March 25-26, 2005)

Coordinating Committee, Student Colloquium Guest Lecture Series, Cinema Studies, NYU (2004-2006)

CURATED EXHIBITIONS

Co-curator, *Bergen Hill Sound/Image*, Multimedia and Performance Exhibition, Jersey City, NJ (March 4, 2016)

Co-curator, *Timeshifting*, Multimedia and Performance Exhibition, Jersey City, NJ (October 6, 2012)

Film Curator, *Cinematheque Film Series*, Department of Cinema Studies, New York University (2009 to 2012)

Co-curator, *Bergen Hill Sound/Image*, Multimedia and Performance Exhibition, Jersey City, NJ (June 3, 2011)

PROFESSIONAL WORKSHOPS CONDUCTED

Film Handling and Preservation, George Washington University, Washington, DC (February 4, 2011)

Film Handling and Preservation, Rockefeller Archives, Tarrytown, NY (March 24, 2009)

Film Handling and Preservation, Church Community International, New Paltz, NY (June 14, 2008)

RELATED PROFESSIONAL EXPERIENCE

Audio Visual Preservation Solutions, New York, NY, Film Preservation Consultant (2008-2013)

New York University, Moving Image Archiving and Preservation Program, Administrative Aide (2006-2012)

New York University, Department of Cinema Studies, Film Study Center, Archive Assistant (2006-2012)

Film Projectionist and Film Inspector, Department of Cinema Studies (2004-2006)

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

Association for Information Science and Technology (2012 to Present).

Association for Library and Information Science Education (2016 to Present).

Association of Moving Image Archivists (2007 to Present); Education Committee (2007-2012).

Society for Cinema and Media Studies, (2016 to Present).

Society for the History of Authorship, Reading & Publishing (2014 to Present).